

PARTNER / DOUBLE PARTNER / GROUP STUNT DIVISION

SCORE SHEET

Date: _____ Judge #: _____ Division: _____

Team #: _____ Team Name: _____

A) STUNTS AND TOSSES – 75 POINTS

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|--|------------------|-------|
| 1) EXECUTION OF TECHNIQUE | 30 POINTS | _____ |
| Execution of proper technique to perform stunts, making the stunts appear to be easy. | | |
| 2) DIFFICULTY | 25 POINTS | _____ |
| Difficulty, and the ability to perform stunts in the routine. Also includes not setting out of the stunts, continual transitions, one arm stunts, toss stunts, etc. (Difficulty based on progressions) | | |
| 3) FORM AND APPEARANCE OF STUNTS | 20 POINTS | _____ |
| This includes not moving on stunts, arms straight, flexibility of stunts in good position, straight line with base and top, comfortable facial expressions, etc. | | |

B) OVERALL PERFORMANCE – 25 POINTS

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|--|------------------|-------|
| 1) TRANSITIONS | 15 POINTS | _____ |
| Pace of transitions, visual effect and creativity of the transitions, matching specific points in music, difficulty and technique maintained during transitions. There should be as few “breaks” in the routine as possible. | | |
| 2) SHOWMANSHIP | 10 POINTS | _____ |
| Excitement level of routine, routine is choreographed to music, and stunts hit to beats of music, creative stunts and/or visuals, quick pace, facials, and energy. | | |

TOTAL **100 POINTS POSSIBLE** _____

COMMENTS
